**ENGLISH EXERCISE 1-GRADE 9**

**I. Find the word which has a different sound in the part underlined.**

1. **A.** layer **B.** frame **C.** artisan **D.** place

2. **A.** museum **B.** cultural **C.** drum **D.** sculpture

3. **A.** tablecloth **B.** authenticity **C.** through **D.** although

**II. Choose the word which has a different stress pattern from the others.**

4. **A.** artefact **B.** embroider **C.** carpentry **D.** conical

5. **A.** complicated **B.** experience **C.** prosperity **D.** traditional

**III. Choose the best answer A, B, C or D to complete the sentences.**

6. In the past, local were chosen to make sophisticated embroidered costumes for the Vietnamese King, Queen and other Royal family members.

 **A.**skill workers **B.**skillfully works **C.**skillful artists **D.**skilled artisans

7. Craftvillages are becoming popular in Viet Nam.

 **A.**tourism attractions **B.**tourist attractions

 **C.** tour attractiveness **D.**physical attraction

8. Situated on the bank of the Duong River,the village was famous for the of making Dong Ho paintings.

 **A.** craft **B.** production **C.**manufacture **D.**activity

9. Vietnamese traditional is done with a simple hammer and chisel.

 **A.** sculptural pieces **B.** sculpture **C.**sculptured feature **D.**sculptor

10. Now, at the age of over 80, the artisan is leaving the craft to his descendants with a desire to this ancient craft.

 **A.** preserve **B.**reserve **C.**change **D.**consider

11. For that artisan, making the paintings is a career it supports the life of many generations of the family.

 **A.** so that **B.**because **C.**because of **D.**although

12. The Van Phuc producers silk have expanded their silk garment goods they can satisfy the varied demand for their silk.

 **A.** in order to **B.** despite **C.** because **D.** so that

13. Weaving mats in Dinh Yen, Dong Thap used to be sold in the "ghost" markets set up at night and operated up to early morning the government built a new market five years ago.

 **A.** when **B.** until **C.** after **D.** as soon as

14. The traditional craft has from generation to generation.

 **A.**passed down **B.** passed **C.**been passed down **D.**been passed by

15. Craftsmen have to the domestic and international markets so that they needn't depend on the middlemen for their sales.

 **A.** find **B.** find about **C.** find out **D.** find out about

16. The four-ton statue of hero Tran Vu, in 1667, still stands in Quan Thanh Temple.

 **A.** cast **B.**casting **C.** to cast **D.** to be vast

17. In 1990, due to the change of the economic situation, Dong Ho paintings were difficult to sell and many quit their job.

 **A.** craftsmanship **B.**craft unions **C.** craftsmen **D.**crafts

18. Making rice paper jobs and income for many locals, help many families out of poverty and become well-off.

 **A.**keeps **B.** gets **C.** applies for **D.** creates

19. Since changing the way of production, many craftsmen have voluntarilyjoined together to form

 **A.** cooperates **B.** cooperation **C.**cooperatives **D.** cooperative

20. The artisan is delighted to to you the craft of creating prints in an old-age style.

 **A.**demonstrate **B.**explain **C.**express **D.** provide